

## Finding Aid for Cecilia Vore Collection

**Date range:** 1978-2011

**Finding aid created by:** Elizabeth Jones-Minsinger, July 2017

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**Extent:** 0.1 linear feet

*Note: This is the current extent. The collection is expected to continue growing and the extent will be updated yearly to reflect any changes.*

**Abstract:** The Cecilia Vore Collection consists primarily of Shakespeare Guild promotional materials designed by Ardenite Cecilia Vore. The collection also contains materials related to the Arden Players Guild and the Highway Ensemble.

**Accession number:** 2017.011

**Language:** Materials entirely in English

**Acquisition Information:** Gift of Cecilia Vore, 2017

**Access Restrictions:** The collection is open for research

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**Cite as:** [item], folder, Cecilia Vore Collection, Arden Craft Shop Museum

### Biographical and Historical Note:

Cecilia Vore moved to Arden, Delaware in 1981 and has been active on town committees, ACRA, and the Arden Club since her arrival. Vore is a founder of Arden's Shakespeare Guild, a member organization of the Arden Club, which was formed in 1994. The guild produces one of Shakespeare's plays each summer in the open-air Frank Stephens Memorial Theater in Arden. Each winter their members direct a Young

Actors Workshop for kids from age 6 through high school. The gild also sponsors lectures, readings and social activities throughout the year.

Several items in this collection relate to the Arden Players Gild and the Highway Ensemble. Frank Stephens organized the creation of an outdoor theater in 1903 and founded the Players Gild shortly thereafter. The Players Gild regularly performed modern plays and Shakespearean classics until its dissolution in the early 1980s. The Highway Ensemble was a short-lived theater group active in the 1980s that performed modern one-act and three-act plays as well as works by Shakespeare.

### **Scope and Content:**

The Cecilia Vore Collection consists primarily of Shakespeare Gild promotional materials designed by Ardenite Cecilia Vore. The collection also contains materials related to the Arden Players Gild and the Highway Ensemble.

The bulk of this collection consists of Shakespeare Gild programs and posters dating from 1994 (“A Midsummer Night’s Dream”) to 2011 (“The Tempest”). While Vore designed most of these items, Connee Wright McKinney, Ken Mabrey, and James Janknegt also contributed designs.

Additionally, the Cecilia Vore Collection includes two posters for the Highway Ensemble’s productions of “A Long Day’s Journey Into Night” (1982) and “Shakespeare & His Friends: Then and Now” (1983). It also contains newspaper clippings and a program from the Players Gild’s 1978 production of “A Midsummer Night’s Dream.”

### **Subjects:**

Arden (Del.)

Theatrical productions

Shakespeare

Shakespeare Gild

### **Separated Materials:**

Ten Shakespeare Gild crew buttons, two photographs of Jim Semenick, and one photograph of the Players Gild’s 1978 production of “A Midsummer Night’s Dream” have been removed and housed separately as part of the Cecilia Vore Collection. An obituary for Lillian Shah has been integrated into the Arden Archives Collection

**Container List:**

	<b>Cecilia Vore Collection</b>
F1	Shakespeare Gild posters and programs, 1994-2011
F2	Highway Ensemble, 1982-1983
F3	A Midsummer Night's Dream, Arden Players Gild, 1978